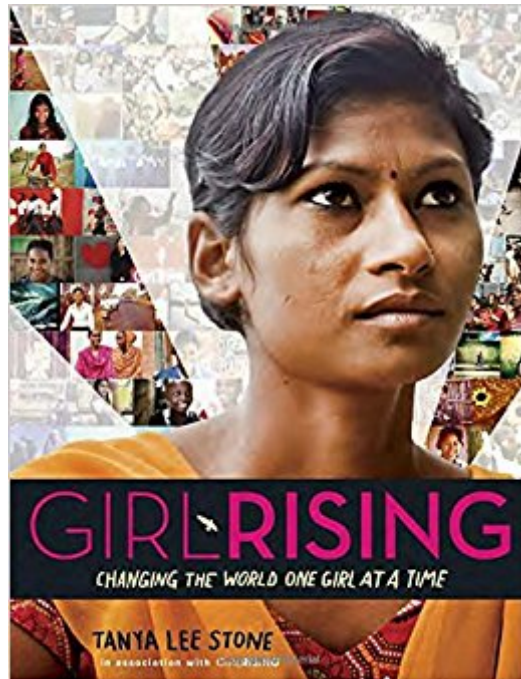




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Girl Rising: Changing The World One Girl At A Time



Synopsis

A gorgeous, full-color oversized book about educating girls across the world inspired by the documentary that Entertainment Weekly says “every mother, sister, daughter, should see, as well as the men who love and support them.” This is the right book for the present moment and perfect for fans of inspirational nonfiction such as *I Am Malala* and anyone who believes that one girl can change the world. Worldwide, over 62 million girls are not in school. But one girl with courage is a revolution. Girl Rising, a global campaign for girls’ education, created a film that chronicled the stories of nine girls in the developing world, allowing viewers the opportunity to witness how education can break the cycle of poverty. Now, award-winning author Tanya Lee Stone deftly uses new research to illuminate the dramatic facts behind the film, focusing both on the girls captured on camera and many others. She examines barriers to education in depth—early child marriage and childbearing, slavery, sexual trafficking, gender discrimination, and poverty—and shows how removing these barriers means not only a better life for girls, but safer, healthier, and more prosperous communities. With full-color photos from the film, infographics, and a compelling narrative, *Girl Rising* will inspire readers of all ages to join together in a growing movement to help change the world. A Junior Library Guild Selection “A moving account of hardships and triumphs that is bound to inspire future activists, this is a devastating but crucial read.” —Kirkus Reviews, Starred Additional Praise for the Film: “Delivers . . . tangible hope that the world can be healed in a better future.” —Meryl Streep “Girl Rising” stands as a testament to the power of information.” —The Los Angeles Times

Book Information

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Customer Reviews

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Gr 8 Up • This visually stunning companion piece to the 2013 film of the same name seeks to explain why 62 million girls worldwide do not go to school. Taking from the film the stories of nine girls who overcame the odds against them to achieve at least some degree of education, the book provides a more in-depth explanation of the barriers girls face and also many accounts that were not included in the final cut. This volume is also a call to arms, detailing not just why girls are prevented from going to school but also why it is critically important to their countries and the global economy that they be allowed to do so. The tone is persuasive, and a concluding section spotlights a number of activist success stories while also laying out ways in which readers can help. The appeal is primarily to the heartstrings. Much of the information is anecdotal, and gorgeous color photographs of the girls radiating determination and hope dominate almost every spread. Impressive back matter adds further heft, including an informative author's note explaining how Stone verified and supplemented the research of the film crews, an extensive bibliography, and complete source notes. Unfortunately, an oversimplification that implies global poverty stems from overpopulation ("There are more than twenty million victims of slavery today • Why? For one thing, there are more of us living on the planet than ever before") mars what is otherwise an exceptionally strong package. VERDICT This well-organized emotional plea would be a welcome addition in high schools with a community service or human rights focus. • Eileen Makoff, P.S. 90 Edna Cohen School, Brooklyn

"A moving account of hardships and triumphs that is bound to inspire future activists, this is a devastating but crucial read. • Kirkus, starred review" "Much more than a companion volume to the 2013 semidocumentary of the same title... this vibrant book stands on its own as a source of inspiration." • Booklist, starred review

This book should be read by every student from middle school to high school. I loved it so much I bought it for a fellow teacher to read to her 7th grade students. Each girl's story is told in just three

to four pages and includes pictures. It's not meant to make you feel sorry for these girls; it's meant to make you feel like you want to do something to help make a difference for them! Next on my list is to watch the movie. **READ THIS BOOK!** Be inspired to help change the world for girls who so badly desire an education and the right to determine their own destiny!

Wonderful, inspiring book! Highly recommend!

Love this book and everything it stands for in the world.

Daughter's read and enjoying it

Adds a lot after seeing the movie.

Girl RisingBy: Tanya Lee StoneI received an e-ARC from NetGalley in exchange for my honest review."When she learned her newborn was a girl, she cried."I wanted to read this book as it is a companion piece to the movie, "Girl Rising". My daughter's class (7th grade) read "Malala" over the summer and then, during the fall semester, watched this movie. It was revolutionary for her. She was shocked to discover how different life is for girls across the world. It's hard to feel fussy about Pre-Algebra homework when your eyes are open to the idea that in some places girls are outlawed (or kept by circumstances) from learning.I checked online and you can screen the movie on Netflix. It looks like too that through March 10 of this year will waive the license fee (\$350) if you apply to show a group.After seeing this movie, Ms. Stone was more than moved, she was determined to continue the story. She contacted the movie producers and was given access to their footage and interviews. Apparently there was a lot of material to explore. Anyway, this book is a continuation of the movie. There are lots of pictures from girls all over the globe I think they must be very brave to share their experiences. They also must be very brave to grasp their future with so much enthusiasm after their horrific experiences. The pictures of the girls weren't sad though, they were beautiful and radiant. I loved getting to hear about the current life of the girls we met (part 3).The beginning of the book is a record of how this book came into being along with lots of statistics about girls, their situations around the world, and how education can change their lives. The meat of the book though is the stories of each girl. I keep popping back and forth from story to story. I loved Suma's song and that she had the chance to sing it in America. Sienna's poetry gave me goosebumps. These girls are so powerful. Part of me is flabbergasted that anyone, let alone innocent children, should be

treated this way. Part of me is buoyed up thinking about how they have been able to change their lives and also change the way the world thinks about girls. Obviously, there is still so much work to be done. Part three has some really great ideas for being involved. They range from writing articles in your school newspaper to becoming an Ambassador. All of these seem doable and made my daughter excited. In conclusion, read this book with your daughters. It will change your life (and maybe the world).

Most of the information wasn't new for me as it was also mostly covered in *Half the Sky*, but it was sorted and presented differently. First of all, this is based on a documentary, so the author knew that much of the information had been presented before. She chose to focus on some of the finer details of the situation rather than the overarching themes of why girls aren't getting educated. She starts with the stories of the individual girls seen in the documentary and then widened the view to show that their situations are representative of the issue in their country or region. The other benefit that this book has over *Half the Sky* is that it is predominantly uplifting. Each of the girls mentioned and who the reader gets to know has found a way to school and is flourishing. The author mentions that they are the lucky ones, and that more needs to be done, but she doesn't leave the reader with the feeling that it's too big to hope for there ever being a resolution. That may seem a little less realistic to some or like there is false hope, but it depends on the reader. The book is clearly targeted at a younger reader and as a starter into the issue, so she's probably banking on the reader not having read anything like *Half the Sky* yet. As a starter into the issue and a book that focused on education alone (the other one has a whole host of women's issues that it discusses), it's fantastic. It introduces the problem well, it gives the reader someone to relate to in order to inspire the reader to help with the problem and then it even gives possible ways for any reader to help with the problem. I wouldn't recommend it to someone already familiar with this issue only because it would be redundant. On the other hand, it'd be the first book I mentioned to someone asking about the importance of educating girls worldwide alongside their brothers, especially if that person has a tendency to want to help with things they are informed about. The ways to help aren't perfect and are centered around the reader being a youth or student. They aren't necessarily fit for everyone, but they are options to get one thinking about what can be done. They are small steps to take in that direction.

pooled ink Reviews: *GIRL RISING* takes a powerful film and puts together a book full of insight into the world of women's rights, particularly with regards to education, around the

world. It packs an emotional punch backed up by true stories, hard facts, and an unyielding current of hope. Absolutely inspirational this book is a must-read for every person looking towards the future with an open heart and a dream to help the female revolution reach every corner of the earth. Read my full review on my Wordpress blog: [pooled ink](#)

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